



## ENGLISH

### A LEGEND OF NORTHLAND (MCQ Test)

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Class: IX Sec: \_\_\_\_

	<b>Choose the correct answer from the options given below under each questions:</b>
1.	What is the poem 'A Legend of the Northland' primarily about? A. The life of Saint Peter. B. The story of a traveller in the North Pole. C. A tale about a selfless hermit. D. A traditional story from the region of Northland.
2.	Who is the main protagonist in the story? A. The little woman B. Saint Peter C. A hungry traveller D. The old husband
3.	Why did Saint Peter visit the little woman's cottage? A. He was weak and hungry from fasting. B. He wanted to test the woman's generosity. C. To ask for shelter for the night. D. To buy a piece of cake from her.
4.	What was the little woman's main character flaw? A. Pride B. Laziness C. Dishonesty D. Greed
5.	The little woman made three cakes. What happened to the third cake she baked? A. She gave it to Saint Peter. B. She placed it on the shelf to save for herself. C. She threw it in the dustbin. D. She ate it herself.
6.	What was Saint Peter's curse on the little woman? A. She would turn into a stone. B. She would have to bake cakes for eternity. C. She would lose her home and her possessions. D. She would have to search for her food by boring into wood.
7.	What did the little woman turn into as a result of the curse? A. A sparrow B. A crow C. A squirrel D. A woodpecker
8.	What is the moral lesson of the poem? A. Generosity is rewarded, and greed is punished. B. Baking is a difficult art. C. It is important to have faith. D. Always be kind to strangers.
9.	What is the poetic device used in the line 'for they are too large to give away'? A. Personification B. Hyperbole C. Simile D. Metaphor
10.	What colour was the woman's cap before she was transformed? A. Red B. Blue C. Black D. Green



## INDIAN SCHOOL NIZWA - WORKSHEET

11.	What is the significance of the line 'And she was changed to a woodpecker'? A. It signifies the end of the poem's rising action. B. It represents the beginning of a new journey. C. It is a metaphor for her hard work. D. It symbolizes the woman's love for birds.
12.	What does 'Legend of the Northland' refer to? A. A type of traditional folk tale from a northern region. B. A historical account of a battle in the North. C. A fictional place in a fantasy novel. D. A famous person from the Northland.
13.	What is the woman's final attempt at a cake like? A. A piece of wood she offered to him. B. A crumb so small she couldn't see it. C. A large and delicious cake. D. A very thin wafer.
14.	What is the meaning of 'boring' in the context of the poem? A. Drilling a hole into something. B. To be uninteresting. C. Making someone feel weary or tired. D. To carry a heavy load.
15.	What is the tone of the poet while narrating the story? A. Romantic B. Mysterious C. Humorous D. Didactic
16.	What does the line 'and she was changed to a woodpecker' imply about the power of Saint Peter? A. He is a cruel and vengeful person. B. He has divine or supernatural power. C. He has the power to bless people. D. He is an ordinary human being.
17.	What is the central conflict in the poem? A. Saint Peter's desire to preach versus the woman's lack of faith. B. The little woman's desire to keep everything versus Saint Peter's need for food. C. Saint Peter's hunger versus the cold weather. D. The little woman's attempt to bake versus her inability to bake.
18.	How is the little woman's character best described? A. Selfish and greedy B. Kind and hardworking C. Humble and generous D. Mischievous and playful
19.	What is the poetic device used in 'So thin, that she could roll it flat as a wafer'? A. Onomatopoeia B. Alliteration C. Simile D. Metaphor
20.	How did the little woman look after her transformation? A. She was completely black with a single scarlet feather on her head. B. She had a red cape and her head was covered by her old hat. C. She was a small bird, with no clothes or cape. D. Her clothes were burned black, but her scarlet cape was still on her head.